

Emma Stamm

Curriculum Vitae | last updated September 2018

Ph.D. Candidate, ASPECT: The Alliance for Social, Political, Ethical and Cultural Thought
Virginia State Polytechnic University
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Academic Appointments

Current: Instructor of Record and Graduate Teaching Assistant, Department of Political Science

2016 — 2018: Instructor of Record and Graduate Teaching Assistant, Department of Religion and Culture. Courses taught include “Introduction to Arts and Humanities: Becoming Modern” (Spring 2017; Fall 2017; Spring 2018). Courses assisted include “Religion and Culture in Asia” (Fall 2016).

Education

2015. M.S. in Nonprofit Management awarded by The New School University. Completed degree with professional development report on nonprofit new media and technology initiatives. Graduated magna cum laude.

2011. B.A. in Literature awarded by Bard College. Completed degree with capstone project on the fictions of Jorge Luis Borges and philosophy of George Berkeley.

Research

Primary: Critical Data Studies; Continental Philosophy; Political Theory; Media Theory; Digital Humanities

Cognate: Philosophy of Technology; Internet Studies; Philosophy of Science; Critical Epistemology; Cultural Studies

Honors and Fellowships

2018 — current. TU-Darmstadt Semester Scholarship awarded by DAAD, The German Academic Exchange Service

2017— 2018. Graduate Diversity Fellowship awarded by Virginia State Polytechnic University

2016 — current. Graduate Teaching Assistantship awarded by Virginia State Polytechnic University

2013—2015. Merit Scholarship awarded by The New School University

Conference Activities

2018. Forthcoming. Presenting “Screens of Perception: Psychedelic Science, Machine Learning and Artificial Intelligence” at Deep Learning and Exploration in Cognitive Science at the Institute of Philosophy, in Prague, Czech Republic. 15-16 October.

2018. Forthcoming: Presenting “Psychedelic Science and The Question of Artificial Intelligence” at Intelligent Futures: Automation, AI and Cognitive Ecologies, at the University of Sussex in Brighton, England. 2 October.

2018. Presented “Encountering Aliens: Digital Verfremdungseffekt and The Theater of the Self” at Subjectivity and Digital Culture, TU-Dresden, Dresden, Germany, 7 September.

2018. Presented "The Unthinkable: Data, Mentality and Politics" At The Human Futures and Intelligent Machines Summit, Blacksburg, VA. 9 June.

2018. Invited panelist on "Bot Phenomenology" track at Theorizing The Web, Queens, NY. 27 April.

2018. Presenting “Psychedelic Science and Data Positivism” at Doing Interdisciplinarity: The 2018 ASPECT Conference. Blacksburg, VA. 23 March.

2017—2018. Committee member for Doing Interdisciplinarity: The 2018 ASPECT Conference, Blacksburg, VA.

2017. Presented “The Electric Kool Aid Turing Test: Psychedelic Data Encounters The Machine” at Digital Culture and Communication section of ECREA 2017 Conference, Brighton University, Brighton UK. 7 November.

2017. Presented “Vita Obscura: Obfuscating Biopower” at the 2017 Infosocial Graduate Research Conference, Northwestern University, Evanston IL. 8 April.

2017. Presented “Tactics For Cybernetic Sovereignty" at Aesthetics, Ethics and Politics in Fractured Times: The 2017 ASPECT Conference, Virginia Tech. 31 March.

2016. Presented “Block Party People: Off The (Bitcoin) Chain.” Theorizing the Web, Queens, New York. 22 April.

2015. Presented “Wait, What? Interface Hacks As Awareness-Raising Tools.” Theorizing The Web, New York, NY. 15 April.

2015. Presented “We Are All Anonymous: Beyond Hactivist Stereotypes” at Representations of Resistance: The 2015 ASPECT Conference, Virginia Tech, Blacksburg VA. 21 March.

Publications

"Psychedelic Blues: Technological Solutionism Amid A New Science," forthcoming in Real Life Magazine, Fall 2018

"Dimensionality Curses," published in Oasis Journal vol. 3, 30 May 2018

"Retooling the Human: A Review of Ashley Shew's Animal Constructions and Technical Knowledge," published in Social Epistemology Review and Reply Collective, 18 January 2018

"Immortal Techniques" published in The New Inquiry, 21 December 2017

"Obfuscating Biopolitics: A Theoretical Primer for Cyborgs and Other Concerned Citizens" published in 2600, The Hacker Quarterly, October 2017

"Arizona Congressman Supports Blockchain 'Revolution' At DC Summit" published in Coindesk, 4 March 2016

"Building A Cultural Dialogue Around The Permanent, Blockchain Web" published in Model View Culture, 25 July 2016

"Ball and(Block)chain: How I Became My Own Best Research Case" published in Cyborgology, 14 April 2016

"We Are All Anonymous: Beyond Hacktivist Stereotypes" published in SPECTRA (The ASPECT Journal), 31 August 2015

"404 Error: Big Confusion — What Is An Interface Hack, Anyway?" published in Cyborgology, 16 April 2015

"The Crimson Ghost" published in The New Inquiry, 18 June 2015

"R00tz Asylum is Teaching Kids To Become Hackers (And That's A Good Thing)" published in The Toolbox, 26 September 2014

"Why Web Accessibility For Everyone is Vital For Business" published in The Toolbox, August 2014

Departmental Service

2018: Editor-elect, SPECTRA: The ASPECT Journal

2017—2018. Member, Search and Hiring Committee, Virginia Tech Religion and Culture Department

2017. Reviewer, SPECTRA: The ASPECT Journal

Technical Skills: HTML; CSS; Javascript (beginner); Python (beginner); Linux administration; website building; web design; web accessibility; Wordpress; Twitter Bootstrap; Microsoft SPSS; Microsoft Excel; Adobe Creative Suite. Expertise in writing on blockchain technology and web protocols for general audiences.

Professional Memberships

2018—current. ICA, The International Communication Association

2017—current. AAG, The Association of American Geographers

2016—current. AoIR, The Association of Internet Researchers

2015. ARNOVA, The Association of Researchers on Nonprofit Organizations and Voluntary Associations